# TEA FOR TWO

*Ukulele Acc.*

*from*
**FIRST NATIONAL and VITAPHONE PICTURE**

# NO, NO, NANETTE

I WANT TO BE HAPPY
TEA FOR TWO

*With*
**ALEXANDER GRAY**
**BERNICE CLAIRE**
**LOUISE FAZENDA**

HARMS
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NEW YORK

First National Pictures

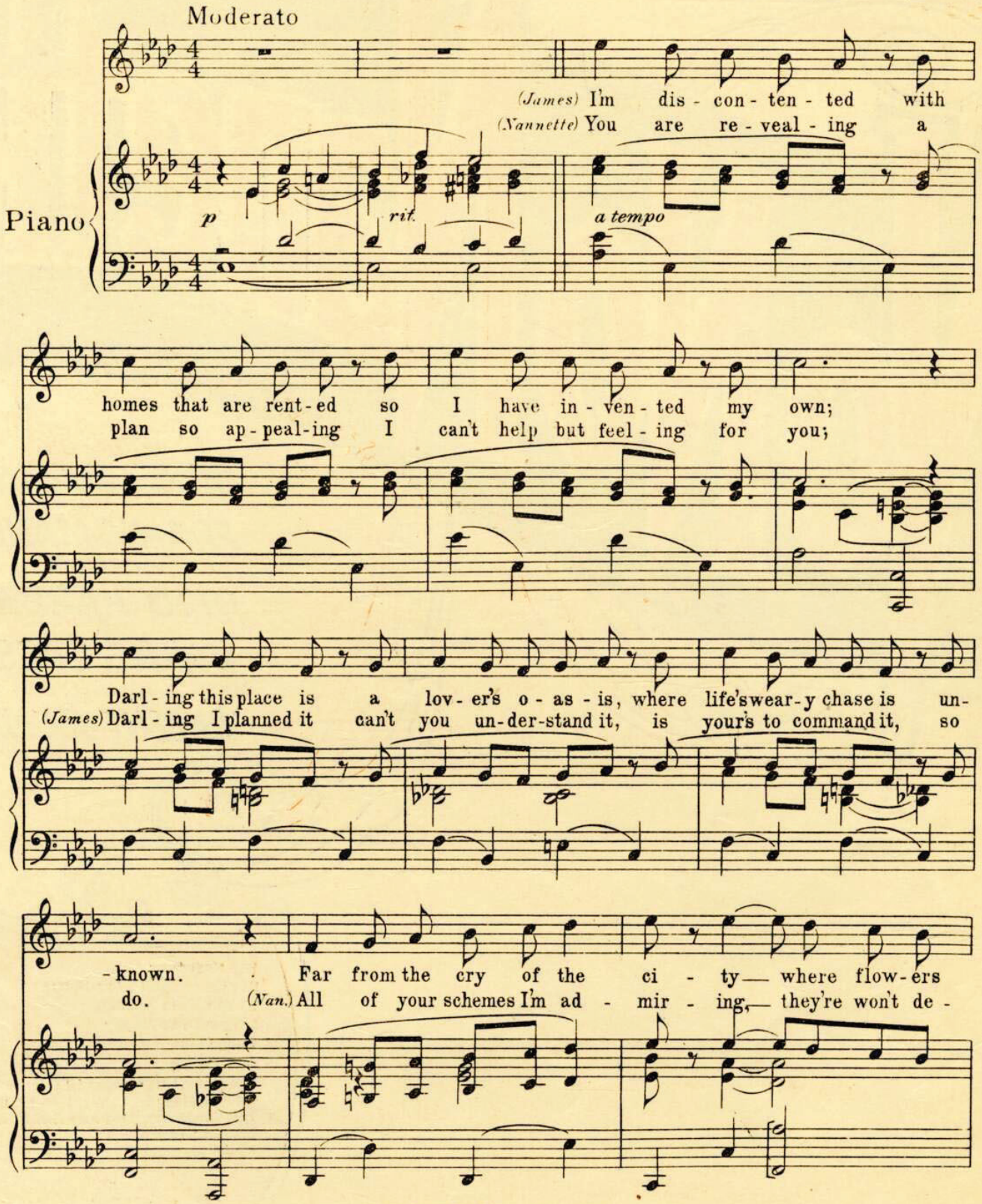
# Tea For Two

Duet

(Nannette and James)

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS


Moderato
Piano
p
rit.
a tempo
(James) I'm dis - con - ten - ted with
(Nannette) You are re - veal - ing a
homes that are rent - ed so I have in - ven - ted my own;
plan so ap - peal - ing I can't help but feel - ing for you;
Darl - ing this place is a lov - er's o - as - is, where life's wear - y chase is un -
(James) Darl - ing I planned it can't you un - der - stand it, is yours to command it, so
- known. Far from the cry of the ci - ty — where flow - ers
do. (Nan.) All of your schemes I'm ad - mir - ing, — they're won't de -

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pret - ty car - ess the streams, Cos - y to hide in, to
- sir - ing, but can't you see, I'd like to wait dear for
live side by side in, don't let it a bide in my dreams.
some fu - ture date dear, it won't be too late dear, for me.
Refrain
Pic - ture you up - on my knee just tea for two and
p-mf
two for tea, Just me for you and you for me a - lone.

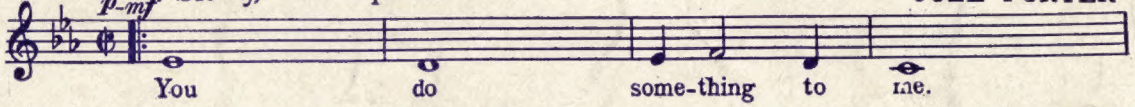
No - bod - y near us to see us or hear us, No
friends or re - la - tions on week end va - ca - tions, We
won't have it known, dear, that we own a tel - e -
phone, dear, Day will break and you'll a - wake and

start to bake a sug - ar cake, For me to take for all the boys to
see.
We will raise a fam - i - ly, A
boy for you, A girl for me, Oh can't you see how hap - py we would
dim.
dim.
1
be?
2
be?
a tempo
8
ff
Ped.
*
Ped.
*

# MELODIOUS HITS
## *from*
# FIFTY MILLION FRENCHMEN
## A MUSICAL COMEDY TOUR OF PARIS

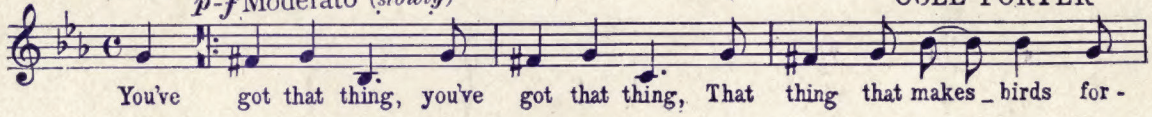
### You Do Something To Me

Words and Music by
COLE PORTER



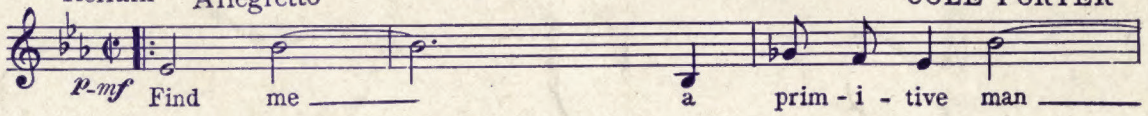

### You've Got That Thing

Words and Music by
COLE PORTER



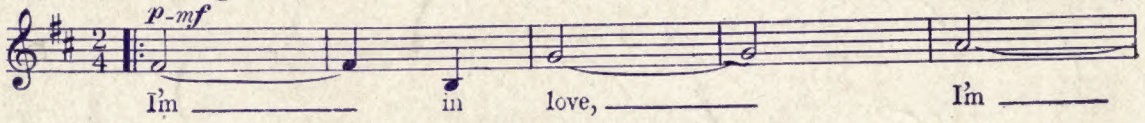

### Find Me A Primitive Man

Words and Music by
COLE PORTER




### I'm In Love

Words and Music by
COLE PORTER

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